



## BIO

**Origo** (Latin origin) seeks since 2011 to bring to life the manuscripts that time cannot erase.

This eight-year journey was marked by the presence at the most important events of historical recreation and historical stages in Portugal, launch of the CD **"Radix"** in 2014, the realization of the project **"Monumentum"** with a cycle of concerts of early music in historical stages, and participating in concerts and festivals across borders such as Germany and France.

2019 is a year of growth and transition for the ensemble which now comprises six members. The group makes a difference by using the instruments as a note and the voices are responsible for the sound mass.

To mark these changes the ensemble released two singles that will be part of the next album to come out in 2020. The first was **"Non Nobis Domine"**, their first original song and the second recently released **"Palästinalied"** with a video clip at Mountains of Porto, where the group originates.

In addition to this album the ensemble later this year recorded a Christmas album entitled **"O Nata Lux"** named after one of the songs featured on the album by composer Thomas Tallis, to be released on November 30th at Quinta da Caverneira, Maia, Porto.

**"Nata Lux"** contains a repertoire rich in legends and mystical stories belonging to the European folklore where the profane and the sacred meet.

All the songs have subtle modern arrangements for five to six voices and percussion, violin, oboe, bagpipe while keeping the sound image of the early times intrinsic.

### **Members:**

**Sónia André** - Founder; Artistic Director; Composition and Arrangements; Percussion and Alto Voice.

**Patrícia Ramos** - Voice Contralto; Oboe; Bagpipes; Flutes and Percussion.

**Raquel de Lima** - Contralto Voice.

**Ana Margarida Laranjeira** - Soprano Voice; Flutes and Percussion.

**Sofia Macaia** - Soprano and Violin Voice.

**Diana Silva** - Traditional Bass Drum and Percussion.



[origoensemble.com](http://origoensemble.com)